

Haydn
Quartet No. 34 in Bb Major
Op. 33, No. 4
VIOLA

Allegro moderato.

74. *p* *f* *p* *f* *p*

sf *p* *sf* *p* *f* *p*

f *p* *poco f*

p *cresc.* *f* *p*

p *f* *p* *f*

B

f *p* *sf* *p*

sf *p* *f* *p* *mf*

D

E

p *f* *p*

VIOLA.

f *p* *cresc.*

p *f* *p* *f* *p* *f* *p* *f*

Scherzo.
Allegretto.
mf

sf *sf* *f*

Minore.
Fine. *p*

B *4* *Da capo.*

Largo.
p *sf p* *p* *sf p sf p*

f *p* *f* *p* *fz*

A tr *1* *p* *cresc.* *f* *sf p*

tr *1* *p* *fz* *p*

C tr *1* *p* *fz* *p*

cresc. *p* *cresc.* *f* *p*

f p sf *p* *pp*

VIOLA.

Presto.

The musical score for the Viola part is written in bass clef with a key signature of two flats (Bb Major) and a 2/4 time signature. The tempo is marked "Presto". The score is divided into sections labeled A through G.

- Staff 1:** Starts with a *p* dynamic. Section A is marked at the end.
- Staff 2:** Continues the piece.
- Staff 3:** Features a *f* dynamic followed by a *p* dynamic. There are accents and a *p* dynamic marking at the end.
- Staff 4:** Section B is marked. It includes a fingering of 5 and a *f* dynamic.
- Staff 5:** Section C is marked. It starts with a *p* dynamic.
- Staff 6:** Section D is marked. It starts with a *f* dynamic and ends with a *p* dynamic.
- Staff 7:** Features a *mf* dynamic and a first ending bracket labeled 1.
- Staff 8:** Section E is marked.
- Staff 9:** Section F is marked. It starts with a *p* dynamic and ends with a *mf* dynamic.
- Staff 10:** Section G is marked. It starts with a *f* dynamic.

VIOLA.

1. 2. H

1. 2. I *p*

mf

K

p *mf*

L

1 *p*

1 *pizz.*

pp *Pine.*